

M.A. English Syllabus General Instructions

There shall be ten papers in all, four in M.A. previous and six in M.A. Final, each carrying 100 marks. The authors marked with asterisk are meant for detailed study. All the papers except V, VI, VIII, IX Group-C will be divided into three sections A, B, and C. Section A will consist of three explanatory passages with internal choice, each carrying 5 marks. Section B will consist of 5 short answer type questions with internal choice, each carrying 8 marks. Section C will consist of three questions with internal choice, each carrying 15 marks. Papers, V, VI and VIII will be divided into two sections A and B. Section A will consist of 5 short answers type questions with internal choice, each carrying 8 marks. Section B will consist of 3 essay type questions with internal choice, each carrying 20 marks. Paper IX Group C will have two components (1) Theory and (2) Practice teaching. Sixty (60) marks will be allotted for theory and forty (40) for practice teaching. The theory paper will be divided into two sections A and B. Section- A will consist of 5 short answers type questions with internal choice, each carrying 6 marks. Section B will consist of two essay type questions with internal choice, each carrying 15 marks.

M. A. Previous Paper I

English Literature from Chaucer to 1660

Chaucer* :	The Prologue
Spenser* :	Faerie Queene, BK I
Milton* :	Paradise Lost, BK I
Donne* :	The Canonization; A Valediction: Forbidding Mourning
Marvell* :	To His Coy Mistress
Shakespeare* :	Sonnets XVIII, XXIX, XXX, LV, LXIII
Ben Jonson :	The Alchemist
Christopher Marlowe* :	Dr. Faustus
John Webster :	The Duchess of Malfi
Francis Bacon* :	Of Truth; Of Great Place; Of Delays Of Empire; Of Friendship

Paper II

English Literature 1660-1798

John Dryden* :	Absalom and Achitophel
Alexander Pope* :	The Rape of the Lock
Thomas Gray* :	Elegy Written in a Country Churchyard
Fielding :	Joseph Andrews
Laurence Sterne :	Tristram Shandy
William Congreve* :	The Way of the World
R.B. Sheridan :	The School for Scandal
Addison and Steele* :	The Spectator's Account of Himself; Popular Superstitions; Remarks on the English by the Indian Kings; Sir Roger at the Assizes; The Coverley Household

Paper III
English Literature 1798-1914

William Wordsworth* :	Tintern Abbey; Ode on Intimations of Immortality; Michal
P.B. Shelley* :	Adonais
John Keats* :	Ode on a Grecian Urn; Ode to Psyche; Ode on Melancholy;
Charles Lamb* :	Christ's Hospital Five and Thirty Years Ago; My Relations; The Old and the New Schoolmaster; A Bachelor's Complaint of the Behaviour of Married People
Lord Alfred Tennyson* :	Morted Arthur; The Ladyof Shallot
Jane Austen :	Emma
Charles Dickens :	Great Expectations
Thomas Hardy :	Tess
G.B. Shaw :	St. John
G.M. Hopkins* :	The Carrion Comfort; The Sea and the Skylark

Paper IV
English Literature 1914-2000

W. B. Yeats* :	Sailing to Byzantium; Byzantium; Coole Park and Balylee
T.S. Eliot* :	The Waste Land
W.H. Auden* :	In the Memory of W.B. Yeats; Song for the New Year; The Witnesses;
Philip Larkin* :	Whitsum Weddings
Ted Hughes* :	Wodow; The Jaguar
D.H. Lawrence :	Sons and Lovers
Graham Greene :	The Power and the Glory
James Joyce :	Portrait of the Artist as a Youngman
Samuel Beckett :	Waiting for Godot

M. A. Final
Paper I – Structure of Modern English
Part – I English Grammar

Word Classes and their functions.

Grammatical relations in sentences and phrases: Subject, Object, Indirect Object, etc., Subject – predicate, head-modifier, etc.

Basic sentence patterns in 'Kernel Sentences' (i.e. simple sentences) Main verbs and auxiliaries.

Modification: adjectives and adjectival phrases, adverbs and adverbial phrases, etc.

Embedding: Clauses in Subject/Object/Prepositional Object Position, Clauses with a modifier function etc.

Relations between structures: Active/passive, dative shift (i.e. the relation between ditransitive complementation and the 'V-NP-TO-NP' structure), 'particle movement' i.e. transitive phrasal verbs with the particle preceding and following the direct object, alternation of tensed and infinitival complements, "extraposition from It" (i.e. extraposition of clausal subject or clausal object)

Movement to clause initial position: questions-formation, relativization, topicalization (thematic fronting etc.)

Rules of ellipsis: V.P. deletion (i.e. ellipsis of the predication) gapping (i.e. ellipsis of the verb), conjunction reduction etc.

Rule of 'focus': Clefts, pseudo-clefts, etc.

Part – II Phonetics and Spoken English

The use of Spoken English in India; The need for a widely intelligible and generally acceptable form of Spoken English. The Speech Mechanism; Organs of speech-respiratory, system, phonatory system and articulatory system.

The description and classification of speech sounds: Description and classification of vowels and consonants.

The Phoneme

The Syllable

Various accents of English: Native and non-native accents of English; Indian accents of English; the received pronunciation of England (RP)

The vowels of English

The consonants of English; consonant-clusters Word-accent

Accent and rhythm in connected speech and rhyme in verse. Intonation

Paper II Critical Theory

Aristotle :

Poetics

Dryden :

An Essay of Dramatic Poesie

Wordsworth :

Preface to Lyrical Ballads

Coleridge :

Biographical Literaria, Chapters XIII, XVII & XVIII

Mathew Arnold :

The Study of Poetry

T.S. Eliot:

Tradition and the Individual Talent; Hamlet and His Problems; The metaphysical poets

I.A. Richards :

Principles of Literary Criticism, Chapter I

Ferdinand de Saussure :

Nature of the Linguistic Sign

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Languages
Elaine Showalter : Feminist Criticism in the Wilderness
Northrop Fry : The Archetypes of Literature
Bharat Muni : Natyashastra
Edward Said : Crisis in Orientalism

Paper – III
Shakespeare

* Henry IV Part I

* Hamlet

* The Tempest

As You Like It

All's Well That Ends Well

* Antony and Cleopatra

Shakespeare Criticism from 18th to 20th Century with special reference to the following critics: Samuel Johnson, Coleridge, A.C. Bradley, G. Wilson Knight, Granville Barker, E.M.W. Tillyard and H.B. Charlton

Paper – IV

Literary & Social History of England

Literary and Social History of England (From the Age of Chaucer to the Present Day)

1. Factual Questions on Authors and their works
2. Social History of various ages
3. Literary Characteristics of various periods
4. Study of Literary Trends

Paper -V
Elective

Group – A: American Literature

* Emerson : The American Scholar; Self-Reliance; The Over-soul
Thoreau : Civil Disobedience; Where I Lived and What I Lived for (from Walden)
Hawthorne : The Scarlet Letter
* Poe : The Fall of the House of Usher; The Poetic Principle
* Whitman : Song of Myself, Crossing Brooklyn Ferry; When Lilacs Last in the Dooryard Bloomed
Mark Twain : Huckleberry Finn
Faulkner : Light in August
Hemingway : A Farewell to Arms
Tennessee Williams: The Glass Menagerie
Arthur Miller : Death of a Salesman
* Emily Dickinson : After Great Pain A Formal Feeling Comes; I Heard A Fly Buzz when I Died; The Soul Selects Her Own Society; I Felt a Funeral in my Brain
* Wallace Stevens : The Emperor of Icecream; Sunday Morning

**Group – B:
Indian Writing in English**

Aurobindo* :	Savitri, BK I
R.N. Tagore* :	Gitanjali
Nissim Ezekiel* :	Case Study; Virginal; Poet; Lover; Bird-Watcher; A Women Observed; The Railway Clerk
A.K. Ramanujan* :	A River; Obituary; Anxiety; Routine Day Sonnet; The Striders; Black Hen
Kamala Das* :	An Introduction; The Dance of the Eunuchs; The Freaks; In Love; The Looking Glass
Raja Rao :	The Serpent and The Rope
R.K. Narayan :	The Guide
Salman Rushdie :	Midnight's Children
Girish Karnad* :	Hayavadana
J.L. Nehru :	Autobiography, Chapters 44, 47 and 51
Mahatma Gandhi :	Hind Swaraj

**Group – C:
English Language Teaching**

1. The Grammar – Translation Method
2. The oral approach and situational language teaching
3. The audio – lingual method
4. Communicative language teaching
5. Total physical response
6. The silent way
7. Community language learning
8. The natural approach
9. Suggestopedia
10. Techniques of teaching languages skills
11. Teaching aids

**Group – D:
Study of a Genre: Fiction**

1. Defoe : Moll Flanders
2. John Bunyan : The Pilgrim's Progress
3. Thackeray : The Vanity Fair
4. Emile Bronte : Wuthering Heights
5. Dostoevsky : Crime and Punishment
6. Virginia Woolf : Mrs. Dalloway
7. Arundhati Roy : The God of Small Things
8. Maxim Gorky : Mother
9. V.S. Naipaul : 'Home for Mr. Biswas'
10. Chinua Achebe : 'Things Fall Apart'

**Paper – X
Viva – Voce**