

## English Literature

### B.A. – I

#### Paper – I (Poetry and Drama)

The following titles are prescribed for detailed study from An Anthology of poetry (from Renaissance to Modern) edited by Dr. A. K. Mishra – Dr. G.N. Shukla, Dr. Manoj Kumar, Dr. G.S. Dwivedi.

1. William Shakespeare
    - (i) Shall I compare thee ...
    - (ii) Let me not to marriage ..... (Sonnet LXVI)
  2. John Donne  
Death be not Proud
  3. John Milton
    - (i) Paradise Lost (Lines 1-16)
    - (ii) How soon Hath Time .....
  4. William Wordsworth
    - (i) Daffodils
    - (ii) Solitary Reaper
    - (iii) The World is too Much with us
  5. Coleridge  
Youth and Age
  6. P.B. Shelley
    - (i) Ode to the West Wind
    - (ii) Stanzas written in Dejection near Naples
  7. John Keats
    - (i) Ode to a Nightingale
- William Shakespeare – Twelfth Night

#### Paper – II (Prose and Fiction)

The following titles are prescribed for detailed study from 'English Prose Selections' edited by Dr. A.K. Mishra, Dr. Manoj Kumar, Dr. Vandana Dube, Dr. Rasiqua Riaz and Dr. Prabhakar Singh.

1. Francis Bacon
    - (i) Of Studies
    - (ii) Of Travel
  2. Joseph Addison
    - (i) Sir Roger at Church
    - (ii) Popular Superstitions
  3. Richard Steele
    - (i) The Spectator Club
    - (ii) The Art of Story-Telling
  4. Oliver Goldsmith
    - (i) The Man in Black
    - (ii) National Prejudices
- Raja Rao- Kanthapura

## English Literature

### B.A. – II

#### Paper – I (Poetry and Drama)

The following titles are prescribed for detailed study from An Anthology of poetry (from Renaissance to Modern) edited by Dr. A. K. Mishra .....

1. Alfred, Lord Tennyson
  - (i) Break, Break, Break .....
  - (ii) Ulysses
2. Mathew Arnold
  - (i) Dover Beach
  - (ii) Shakespeare
3. Robert Browning
  - (i) Porphyria's Lover
  - (ii) Prospice
4. D.G. Rossetti- The Blessed Damozel  
William Shakespeare- Macbeth

#### Paper II (Prose and Fiction)

The following titles are prescribed for detailed study from 'English Prose Selections' edited by Dr. A.K. Mishra, Dr. Manoj Kumar, Dr. Vandana Dube, Dr. Rasiqia Riaz and Dr. Prabhakar Singh.

1. Charles Lamb
    - (i) Poor Relations
    - (ii) Dream-Children
  2. William Hazlitt
    - (i) On Going a Journey
    - (ii) Common Sense
  3. R.L. Stevenson
    - (i) El Dorado
    - (ii) Walking Tours
  4. G.K. Chesterton  
The Worship of the Wealthy
  5. John Henry Newman
    - (i) Leigh Hunt
    - (ii) A few Thoughts on Sleep
- Thomas Hardy – Far From the Madding Crowd

**English Literature  
B.A. – III**

**Paper – I (Poetry and Drama)**

The following titles are prescribed for detailed study from An Anthology of poetry (from Renaissance to Modern) edited by Dr. A. K. Mishra .....

1. Thomas Hardy
    - (i) Neutral Tones
    - (ii) To The Moon
  2. W.B. Yeats
    - (i) The Second Coming
    - (ii) The Lake Isle of Innisfree
  3. W.H. Auden
    - (i) The Unknown Citizen
    - (ii) Wanderer
  4. T.S. Eliot
    - (i) Journey of the Magi
    - (ii) Preludes
  5. Philip Larkin
    - (i) Poetry of Departures
    - (ii) Church Going
  6. Ted Hughes
    - (i) The Thought-Fox
    - (ii) Hawk Roosting
- G.B. Shaw- Arms and the man  
John Osborne- Look Back in Anger (Non-detailed study)

**Paper – II (Prose and Fiction)**

The following titles are prescribed for detailed study from 'English Prose Selections' edited by Dr. A.K. Mishra, Dr. Manoj Kumar, Dr. Vandana Dube, Dr. Rasiqia Riaz and Dr. Prabhakar Singh.

1. A.G. Gardiner  
On the Rule of the Road
  2. Robert Lynd
    - (i) On Not Being a Philosopher
    - (ii) The Pleasures of Ignorance
  3. Hilaire Belloc
    - (i) The Crooked Streets
    - (ii) The Idea of a Pilgrimage
  4. Aldous Huxley  
Benares
  5. E.M. Forster  
Tolerance
  6. Harold Nicolson  
On Being Polite
- Jane Austen – Pride and Prejudice (non-detailed study)  
William Golding – Lord of the Flies (non-detailed study)

**Paper – III (Movements, Forms and Practical Criticism)**

**(A) Movements -**

- (i) Renaissance (ii) Reformation
- (iii) Neo-Classicism (iv) Romantic Revival
- (v) Modernist Movement in Poetry

**(B) Forms –**

- (i) Forms of Drama: Tragedy, Comedy, Comedy of Manners, Problem Play, Poetic Drama
- (ii) Forms of Novels: Domestic Novel, Historical Novel, Regional Novel, Psychological Novel
- (iii) Forms of Poetry: Sonnet, Ode, Epic, Ballad, Dramatic Monologue, Lyric, Elegy

**(C) Practical Criticism**

Candidates will be required to attempt practical criticism of Prose or Poetry passage

Or

**Critical Trends** – Short notes on any two of the following:

- (i) Imagism
- (ii) Expressionism
- (iii) Surrealism
- (iv) Realism
- (v) Symbolism

Syllabus of English Dept. SRY Ballia